Rachel Wang

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[EDUCATION]

B.S. in Telecommunication Production specialization University of Florida May 2019 GPA: 3.96

[PROFICIENCIES]

Adobe Premiere Pro
Adobe After Effects
Adobe Audition
Adobe Photoshop
Adobe Lightroom
Adobe Illustrator
Adobe InDesign
Canon C100, C300
Sony A7R II, A7S II, A7III

[SKILLS]

Video Production
Video Editing
Motion Graphics
360° Video
Photography
Graphic Design
Social Media
AP Style
Scriptwriting
Script Coverage
Mandarin Chinese (native)
Korean (conversational)
Italian (conversational)

[PRODUCTION INTERN + IRTS FELLOW]

June 2019 - Present

TED Conferences – New York, NY

- > Manage media assets for TEDx talks, edit and export video and audio for editors and audio engineers.
- > Edit a sizzle reel for the TED branded content studio.
- > Assist in the research and curation of interstitial videos for TED conferences.
- > Attend media career panels and workshops as one of 40 fellows selected for the prestigious IRTS Summer Fellowship Program.

[EDITORIAL INTERN]

June - Aug. 2018

Blindfold Magazine - New York, NY

- > Pitched, produced, shot, and edited short documentary-style videos featuring activists, influencers, artists, etc. about their work toward social good.
- > Edited eye-catching, captioned social media videos using Adobe Premiere.
- > Wrote AP style feature articles and various content for BlindfoldMag.com.

[DEVELOPMENT + PRODUCTION INTERN]

May - Aug. 2018

Jax Media - New York, NY

- > Assisted on set and/or in production offices for *Broad City*, *Full Frontal with Samantha Bee*, *Younger*, *The Other Two*, and *Reductress Hour with Abby Elliott*.
- > Wrote coverage for incoming pilot scripts and pitch decks.
- > Responsible for production runs, including equipment rentals, wardrobe returns, and errands to various production vendors around the city.

[POST-PRODUCTION INTERN]

May - Aug. 2017

Big Machine - Burbank, CA

- > Edited the main title sequence for the Disney Channel show *Raven's Home* starring Raven-Symoné, which has over three million views on YouTube alone.
- > Also edited commercials for Disney Junior, HERstory Apparel, and numerous reels for the company.
- > Organized and labeled drives, set up Premiere projects, and managed all incoming and outgoing video, audio, and graphics assets.

[NEWS INTERN]

May - Aug. 2016

WESH 2 News - Orlando, FL

- > Pitched story ideas at daily editorial meetings; one story idea about threats at Muslim mosques after the Pulse shooting became one of the top stories that day.
- > Wrote broadcast stories and teases daily as an assistant producer using AP ENPS.
- > Photographed at Pulse shooting vigils and memorials for WESH.com.
- > Shadowed reporters in the field, shot b-roll for packages, and edited under deadline using Adobe Premiere.